



# British Composers

Fine Arts Study Guide Version 3.1

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Composers are listed roughly chronologically.

Answer	Major Works	Details	
Henry <u>Purcell</u>	Dido and Aeneas	opera; includes the aria "Dido's Lament," which includes, and is nicknamed for, the line "When I am laid in Earth"	
	The Fairy-Queen Abdelazer		
George Frideric <u>Handel</u>	Messiah	oratorio that includes the "Hallelujah Chorus" and the line "and he shall reign forever and ever"	
	Water Music	suite written for King George I	
	Music for the Royal Fireworks	suite written for King George II; includes "La Réjouissance" and "La Paix"	
	Zadok the Priest	used at all British royal coronations since George II's	
	Solomon Saul	oratorios	
W.S. <u>Gilbert</u> and Arthur <u>Sullivan</u>	HMS Pinafore The Pirates of Penzance The Mikado	comic operettas	
	Edward <u>Elgar</u>	Pomp and Circumstance	marches; frequently used in American graduation ceremonies; includes a section that was adapted into the British patriotic song "Land of Hope and Glory"
Edward <u>Elgar</u>	Enigma Variations	includes "Nimrod" and "Dorabella," which mimics his friend's stutter	
	Gustav <u>Holst</u>	The Planets	suite including the movements:
"Jupiter, the Bringer of Jollity"		includes a melody adapted into the British patriotic song "I Vow to Thee, My Country"	
"Neptune, the Mystic"		ends with a women's choir fading out offstage	
"Mars, the Bringer of War"			
"Venus, the Bringer of Peace"			
Gustav <u>Holst</u>	Savitri Sita	operas inspired by Indian stories	
	Egdon Heath Saint Paul's Suite		
Ralph <u>Vaughan Williams</u>	The Lark Ascending Fantasia on a Theme by Thomas Tallis Fantasia on Greensleeves Sinfonia antartica		
	Benjamin <u>Britten</u>	The Young Person's Guide to the Orchestra	includes variations on a theme from <i>Abdelazer</i> by Henry Purcell (see above)
		Billy Budd Peter Grimes	operas
		War Requiem	includes settings of poems by Wilfred Owen