



# British Romantic Poets

Literature Study Guide Version 3.1

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Authors are listed roughly chronologically in order of the publication of their most important works.

Answer	Major Works	Details
Robert <b>Burns</b> (Scottish)	"To a Mouse" "Scots Wha Hae (Wi' Wallace Bled)" "Auld Lang Syne" "My Love is Like a Red, Red Rose" "Tam O'Shanter" "To a Louse"	"The best laid schemes o' Mice an' Men / gang aft agley" In all of these poems, Burns wrote out the pronunciation and slang of contemporary Scots English
William <b>Blake</b>	"The Tyger"  "The Lamb"  <i>Songs of Innocence; Songs of Experience</i> "The Chimney Sweeper"	"burning bright / in the forests of the night" "what immortal hand or eye / dare frame thy fearful symmetry?" from <i>Songs of Experience</i>  "who made thee? / Dost thou know who made thee?" from <i>Songs of Innocence</i>  Two poetry collections that were themselves collected as <i>Songs of Innocence and Experience</i>  Two poems with this title appear in <i>Songs of Innocence</i> and <i>Songs of Experience</i>
John <b>Keats</b>	"Ode on a Grecian Urn"  "Ode to a Nightingale" "On First Looking into Chapman's Homer" "La Belle Dame Sans Merci" <i>Hyperion</i>	"beauty is truth, truth beauty" "thou foster-child of silence and slow time"
George Gordon, Lord <b>Byron</b>	<i>Don Juan</i> <i>Childe Harold's Pilgrimage</i> "She Walks in Beauty"	Satirical, long poem about a man who is easily seduced
Samuel Taylor <b>Coleridge</b>	<i>The Rime of the Ancient Mariner</i>  <i>Lyrical Ballads</i>  Kubla Khan	"water, water, everywhere, / nor any drop to drink" "a thousand thousand slimy things / lived on; and so did I"  Collection released collaboratively with Wordsworth
Percy Bysshe <b>Shelley</b>	"Ozymandias"  "Ode to the West Wind"  "To a Skylark" "Adonais"	"Look on my works, ye Mighty, and despair!" "Two vast and trunkless legs of stone / stand in the desert"  "If Winter comes, can Spring be far behind?"
William <b>Wordsworth</b>	"I Wandered Lonely as a Cloud"  <i>Lyrical Ballads</i>  "Tintern Abbey" "The World is Too Much With Us"	AKA "Daffodils"  Collection released collaboratively with Coleridge