



Twentieth Century Art Movements

Fine Arts Study Guide Version 3.1

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Movements are listed roughly chronologically. The nationalities in this sheet indicate only the primary country/countries where movements took hold, and are not comprehensive.

Movement	Artists	Works
Fauvism	French; intense, vibrant colors; name coined derisively by critic Louis Vauxcelles, who described the vibrant artists as "les fauves" or "the wild beasts;" co-founded by André Derain Henri Matisse	The Dance; The Red Room; The Joy of Life
Der Blaue Reiter	German; a type of expressionism ; named after <i>The Blue Rider</i> , a painting by Kandinsky Wassily Kandinsky Franz Marc , Paul Klee	Der Blaue Reiter; a series of "Compositions"
Cubism	French; angular, flat depictions of three-dimensional spaces and objects; co-founded by Georges Braque Pablo Picasso	Guernica; Les Femmes d'Alger (O.J. No. 119); The Old Guitarist; Boy With a Pipe
Dada	French; "anti-art" movement characterized by nonsense, created in protest of World War I; named for the French for "hobbyhorse;" name legendarily chosen randomly from a dictionary Marcel Duchamp Man Ray	Fountain; Nude Descending a Staircase; L.H.O.O.Q.
Surrealism	developed from Dada, and overlaps with it in terms of artists and practices; bizarre and dreamlike imagery and juxtapositions; depicts "pure psychic automatism," according to <i>The Surrealist Manifesto</i> by André Breton Salvador Dalí René Magritte	The Persistence of Memory; Swans Reflecting Elephants Son of Man; The Treachery of Images; Time Transfixed
De Stijl or Neoplasticism	Dutch; predominantly black, white, and primary colors in straight lines, squares, and rectangles Piet Mondrian	Broadway Boogie-Woogie
Regionalism	American; a type of realism depicting scenes of American life in the 1930s and '40s Grant Wood Andrew Wyeth Thomas Hart Benson	American Gothic; Parson Weem's Fable Christina's World
Abstract Expressionism	American; includes submovements like action painting and color field Jackson Pollock Mark Rothko , Willem de Kooning	Lavender Mist; Full Fathom Five; Autumn Rhythm
Pop Art	American and British; incorporates and transforms images from popular culture and capitalism Andy Warhol Roy Lichtenstein Jasper Johns , Richard Hamilton	Campbell's Soup Cans Whaam!; Drowning Girl